

LEHENLEITEN

Drawing is here used as a medium of reportage, visual reporting, in the literal sense of a drawing that draws something back¹. Moussa Kone followed in his deceased grandfather's tracks. In 1945 the fifteen-year-old boy fled his duty to join the Nazi's troupes. Together with three friends he jumped off the train that was already heading to the front line. They hid in a forestal area near their hometown, waiting for the end of war to come. Kone reconstructed from private recordings of this story the path of his grandfather from the point he jumped off the train to his hiding places. In summer 2013 Kone walked along this route and finished twenty-one postcard-sized drawings. They show landscape, details of nature and moments where he focused on his own position. Like collected fragments they are later summed up in a precious box to form a complete and total image, a memento mori or „*block of memory*“. (Moussa Kone)

„A series of small format ink drawings documents the impressions I collected along the way. Every step caused new speculations on what happened then, and how over generations we are connected through space and time with the past. Developed especially for the occasion of this exhibition in the „Musée de Résistance“ a kind of documentary demand and a very personal point of view merge into each other. It is an intimate writing of history, that at the end reaches the public space of the museum. An example of many more untold stories. The memories of my grandfather, or mine onto him, currently came to life again.“ (Moussa Kone)

Developed for the exhibition

Keep your Feelings in Memory

A group exhibition with Laurianne Bixhain, Claire Decet, Seulgi Lee, Moussa Kone, Philippe Nathan, Luis Nobre, Claudia Passeri.

Curated by Agence Borderline, <http://www.borderline.lu>

Keep Your Feelings In Memory presents a selection of contemporary art works in dialogue with the particular architecture of the Musée national de la Résistance and its permanent collection. The artists offer us reflections about art, resistance, and memory in a space dedicated to remembrance. The aim of the exhibition is to rekindle and dynamize a transgenerational dialogue through a nuanced reflection on these themes in both a broad and in a contemporary sense. By proposing diverse layers of meaning, Borderline attempts to raise questions about times of resistance and resistance to time.

Exhibition: November 30th 2013 - April 24th 2014, free admission.

Musée national de la Résistance, Place du Brill, Esch-sur-Alzette, Luxembourg.

¹ See Stephan Berg, Ulrike Groos, Clemens Krümmel, Alexander Roob (ed.): *Diving trips. Drawing as reportage*. Richter Verlag, Düsseldorf, 2004.